



MARQUIS STUDIOS

THE ARTS FOR KIDS

PROFESSIONAL DEVELOPMENT PROGRAMS

VISUAL ARTS

3D PAPER SCULPTURE

In this workshop, participants learn how to create 3-Dimensional forms using nothing but cut and folded paper. As this does not require the manual dexterity of Origami, it is suitable for participants who teach even the youngest students.

BOOK MAKING

In this workshop, participants learn to create individual books and covers from common, low-cost materials such as cloth, string, foil, and recycled paper. The class is taught techniques for making different types of books including comic strip, accordion, flip, and pop-up books.

DRAWING

In this workshop, the class is introduced to self-portraiture and basic drawing from observation. Participants learn how even the youngest students can produce startling self portraits by using mirrors to observe their own faces

and how teachers can employ both pencil and oil pastels when working with their students.

MASK MAKING

In this workshop, through listening techniques and learning to play percussion instruments, the participants learn the common roots of Jazz, Salsa, Merengue and other musical styles. The class also learns how to effectively teach the importance of respecting diversity and collaboration through music. Integrating music into literature, social studies, language, and visual arts curricula is an important part of this session.

MILK CARTON ART

In this workshop, participants learn ways to teach students the value of recycling through practical applications of turning trash into art. The class makes mini-dioramas using old milk cartons [thousands of which are thrown away each week at school] they can then use to make creative recycling fun.

PRINTMAKING

In this workshop, the class learns simple and fun techniques for printing. Using available inexpensive items such as household objects, fruits and vegetables, teachers learn printing techniques which can be used to teach students to create their own printed images. These techniques require no specialized equipment such as printing presses.

PERFORMING ARTS

CIRCUS ARTS

In this workshop, the participants get a chance to run away to the circus, if only for a few hours. The class learns how to spin a plate on a stick or balance a peacock feather on the nose. Even better, teachers will learn how to teach their students to do this. Year after year, we amaze teachers who thought they would never be able to do it.

CREATIVE DRAMATICS

In this workshop, the class learns how to effectively introduce their students to basic aspects of dramatic art. Participants learn appropriate methods of

self-expression and cooperative skills through practicing skits, improvisations and method acting.

CREATIVE MOVEMENT

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CREATING SCRIPTS FROM CURRICULUM SOURCES

In this workshop, participants learn how to teach their students to write original scripts from existing texts such as novels, short stories, newspaper articles or curriculum books. In this course, the teachers learn ways to use the writing experience to engage their students in discussions about their own issues and feelings.

MUSIC AND RHYTHM

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PUPPETRY

In this workshop we engage a seasoned, professional puppeteer to demonstrate how teachers can use puppetry to encourage students' expression of feelings, thoughts and concerns. The use of puppets is particularly helpful in stimulating communication skills in ESL/LEP students and students with special needs.

PUPPETRY FOR EARLY LEARNING

In this workshop participants learn to create puppets from easily-obtained inexpensive materials, such as paper plates and sponges. The class learns the value of employing puppet making as a means to teach shape recognition and simple geometry.

SHADOW PUPPETRY

In this workshop, the class is introduced to the shadow puppetry, an Asian method of performance. The participants learn how to employ low-cost, available materials to help students make articulate cut-out shapes which can then be used in shadow puppetry performances.

STORYTELLING

In this workshop, the class learns to use the powerful tool of storytelling to teach cultural heritage and diversity to their students. As part of the curriculum, the class is presented with different ways of promoting students' own creative stories, the use of props, and other methods of engaging an audience.