



MARQUIS STUDIOS  
THE ARTS FOR KIDS

## ARTS RESIDENCY PROGRAM MENU



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## ABOUT MARQUIS STUDIOS

Marquis Studios inspires a passion for learning by bringing the arts into schools. To achieve the highest quality of services, we require ongoing pedagogical training of our teaching artists. By building partnerships between teaching artists and educators, we enable students to reach their full potential. We are making learning a positive experience for every child regardless of income or ability.

Founded in 1977, Marquis Studios and our team of experienced teaching artists provide a full spectrum of visual and performing arts residencies at over 170 schools in all five boroughs of New York City. These programs are designed to integrate arts activities with instruction in academic subjects by making use of state and national standards. Our planning process is individualized for each residency, with the teaching artists and the classroom teachers meeting to discuss the educational goals of each class before the curriculum plan is created. To monitor the effectiveness of programs we engage in ongoing internal and external evaluation for both remote and in-person residencies.

## REMOTE LEARNING

With the onset of COVID-19, Marquis Studios was required to adapt to remote learning. In the 2020-2021 school year, we will be offering the following formats for arts instruction:

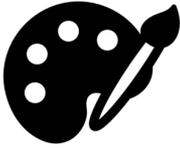
- **Cycle 1** (Approximately October-December): We are offering remote instruction only; through synchronous, asynchronous, or blended learning models.
- **Cycle 2-3** (January-June): We are open to both remote learning and in-person instruction.

We created Best Practices for remote learning and are providing ongoing training for teaching artists to align their residencies with:

- Arts Pedagogy
- Culturally Responsive Education
- Academic Alignment
- Universal Design for Learning
- Social-Emotional Learning

This Program Menu is your guide to what teachers and students can expect. We look forward to partnering with you this year!

## ABOUT OUR PROGRAMS



### **VISUAL ARTS**

Visual arts at Marquis Studios encompasses a variety of 2D and 3D art forms. Students learn about color, line, texture and composition through experimentation and visual literacy.

Remote Materials: any kind of paper, at least one mark-making tool (pencils, crayons, markers), and a binder (tape, glue or stapler)

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### **MUSIC**

Our music programs introduce students to the complexity of rhythm, keeping time and reading musical notations through instruction in percussion, singing and listening.

Remote Materials: simple items at home

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### **THEATER**

Theater programs at Marquis Studios aim to cultivate relationships between students as they read and tell stories through acting, directing and writing.

Remote Materials: simple props found at home

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### **DANCE**

Dance focuses on body movement to music as a form of artistic expression. Dance builds strength, stimulates the imagination and invites a new kind of self-awareness.

Remote Materials: No additional materials required

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### **MEDIA ARTS**

A unique form of artistic expression that integrates the four traditional art forms (above) by incorporating technology and contemporary tools of the trade.

Remote Materials: Google applications on a laptop, tablet or phone, which students have access to through Google Classroom



## VISUAL ARTS

### **ABSTRACT ART**

All Ages

Students use mixed media (collage, drawing, etc.) to express ideas and feeling through color, pattern and special relationships rather than literal or figurative representations.

### **DRAWING**

All Ages

Students use paper and mark-making materials (pencils, pen, crayons, markers, etc.) to broaden visual vocabulary around line, shape, value, form and texture. By creating drawings from observation and imagination.

### **ARCHITECTURE**

1st Grade & Up

Students discover the architectural process by using paper, cardboard, rulers and pencils to draw floor plans to scale and construct models of buildings and bridges.

### **ECO-ART**

1st Grade & Up

Students use recycled materials they have at home to construct projects inspired by ecological themes.

### **BOOKMAKING**

1st Grade & Up

Students learn paper-folding techniques to create different types of books (accordion, pop-up, etc.) and then fill the books with text or images to make them come alive.

### **ISLAMIC ARTS & CULTURE**

3rd Grade & Up

Inspired by Arabic patterns, calligraphy and other motifs, students create drawings that spark dialogue about Islamic arts and culture and connect what they learn with their own cultural heritage.

### **COLLAGE**

All Ages

Students use paper, glue and found objects (string, cotton balls, stickers, buttons, etc.) to overlap images, objects and textures. Scissors are optional since tearing paper creates a neat effect.

### **MASK MAKING**

All Ages

Students use paper, mark-making materials, and a binder (stapler, tape or glue) to create masks that can be used when telling stories



## VISUAL ARTS

### **ORIGAMI**

3rd Grade & Up

Students explore the ancient Japanese art of origami by transforming flat paper into 3D objects and animals.

### **PRINTMAKING**

2nd Grade & Up

Students learn simplified printmaking techniques using objects at home (paper, markers, scissors, packing tape, etc.) to create a "plate" that can be transferred and duplicated.

### **PAINTING**

All Ages

Students learn painting techniques using brushes and any type of paint found at home (watercolor, acrylic, tempera, etc.). Sessions will focus on the color wheel and color mixing, blending and layering.

### **SCIENCE THROUGH SCULPTURE & PAINTING**

1st Grade & Up

Students learn about scientific concepts through artistic exploration. This residency is best paired with a science curriculum.

### **PAPER SCULPTURE**

1st Grade & Up

Students learn to manipulate paper through folding, curling, bending, scoring and quilling; transforming it to 3D sculptures. Requires any type of paper, scissors, and either tape or glue.

### **SELF PORTRAITS**

1st Grade & Up

Students learn how to represent facial features in a variety of materials inspired by self-portraits by professional artists. They reflect on their own identity and how to portray themselves and their interests.

### **PERSONAL POWER BANNERS**

3rd Grade & Up

Students explore their personal identity, what sparks their interest, and what makes them unique. They will use a variety of materials to create symbols of their personal power and strengthen self-esteem.

### **IN-PERSON ONLY:**

We look forward to being back in the classroom with you! These residencies are on hold until then:

### **DIGITAL ARCHITECTURE**

3rd Grade & Up

### **WORLD MARKETPLACE**

3rd Grade & Up



# MUSIC

## **AFRICAN DRUMMING**

1st Grade & Up

Students learn about traditional African drums and practice rhythms from different regions of Africa and the Caribbean, taking part in virtual drum circles.

## **PERCUSSION OF THE WORLD**

1st Grade & Up

This multi-cultural exploration focuses on drumming styles and percussion instruments from around the world. Schools are asked to select regions of the world when booking.

## **CHORUS**

Kindergarten & Up

Students learn the basics of rhythm, melody, harmony, and breathing through vocal warm ups and instruction on how to break down learning and memorizing songs.

## **SAMBA DRUMMING**

3rd Grade & Up

Samba has a rich cultural heritage with roots in African, European and Native American music. Students learn about Brazil, famous for their Samba music and play common Samba rhythms.

## **LATIN PERCUSSION**

1st Grade & Up

Teaching Artists introduce students to traditional Latin American drums and percussion instruments and their Spanish names. Students learn how to play syncopated Latin rhythms.

## **TAIKO DRUMMING**

2nd Grade & Up

Japanese Taiko drumming is physically-charged and precise. Students learn how to play Taiko rhythms as well as Japanese culture and related vocabulary.

## **MUSIC & RHYTHM**

All Ages

Making music allows students to learn about tempo, melody and pitch. This residency includes a mixture of chorus and percussion and can be adapted to the students' level of musical knowledge.

## **IN-PERSON ONLY:**

We look forward to being back in the classroom with you! These residencies are on hold until then:

### **GARAGEBAND**

4th Grade & Up

### **SONGWRITING**

1st Grade & Up



# THEATER

## **CIRCUS ARTS**

All Ages

Students learn devised theater skills such as clowning and comedy as well as physical theater skills such as juggling, balancing, floor exercises and other acts you would see in the circus.

## **IMPROVISATION**

3rd Grade & Up

This residency works best in a synchronous learning environment as students collaborate with their peers to create their own skits and scenes. Students learn narrative and speaking skills.

## **FOLKTALES & FAIRY TALES**

All Ages

Students explore why people tell stories and how stories have been told throughout history by reading, exploring and performing folktales and fairy tales from various cultures.

## **MIME**

1st Grade & Up

Students learn to observe simple body and facial movements and human interactions to nonverbally tell a story that communicates a character's feelings and actions.

## **FUNDAMENTALS OF THEATER**

All Ages

This is an introduction to the dramatic arts; students learn scene creation and develop their "Actor's Toolbox" through voice, body and imagination.

## **NEWSPAPER THEATER**

1st Grade & Up

Current events and media content inspire students to create plays from social and political perspectives. Students write and perform original scripts to raise their audience's awareness about a particular event.

## **GREEK MYTHOLOGY**

5th Grade & Up

Similar to Folktales & Fairy Tales, this residency allows students to learn about storytelling through the lens of ancient Greek myths. Students explore history and how these characters appear in legends across cultures and time periods.

## **PROJECT RESPECT**

1st Grade & Up

Students practice physical and verbal communication skills through performance in order to learn how to convey respect and support for peers. Through stories and examples students are encouraged to reflect on and celebrate diversity.



## THEATER

### **POETRY SLAM**

5th Grade & Up

Students begin with the study of poetry and reading examples that inspire them to write their own. But it doesn't stop there—students learn how to perform their own words with passion and power.

### **STORYTELLING**

1st Grade & Up

Students write and perform their own original stories as they explore the parts of a story (setting, plot, character, etc.) and are inspired by stories they're reading in other classes.

### **PUPPETRY**

Kindergarten & Up

Students use visual art techniques to design puppets from materials at home. The focus, however, is on bringing puppets to life through vocal projection, character and story creation, and puppet movement.

### **IN-PERSON ONLY:**

We look forward to being back in the classroom with you! These residencies are on hold until then:

### **CREATIVE WRITING**

3rd Grade & Up

### **MASK THEATER**

2nd Grade & Up



## DANCE

### **AFRICAN DANCE**

2nd Grade & Up

Students learn a variety of traditional and contemporary dances from different regions of the continent as well as styles from the African Diaspora.

### **“BE WELL” MOVEMENT**

All Ages

Students learn STEAM concepts through dance, especially biology and anatomy; the muscular system, skeletal system, and how these systems allow our bodies to move.



## DANCE

### **BROADWAY DANCE**

All Ages

Students learn the steps to favorite Broadway musical numbers while exploring musical theater history and nuances. Focus is specifically on the dances of Broadway, rather than singing and acting.

### **LATIN DANCE**

3rd Grade & Up

Students dance to the beat of Latin rhythms from Central and South America and the Caribbean, learning dances such as salsa, merengue, bachata and cha-cha-cha.

### **CREATIVE MOVEMENT**

All Ages

This residency serves as an introduction to dance which allows students to improve spacial awareness, rhythm and body control.

### **HIP HOP DANCE**

2nd Grade & Up

Hip Hop culture is multifaceted and got its start here in NYC. Students learn breaking, popping and locking moves to popular music and are encouraged to create their own freestyle moves.

### **DANCES FROM AROUND THE WORLD**

All Ages

In this unique residency, students “travel” to different countries around the world experiencing different cultures through their traditional dances. Schools are asked to select regions of the world when booking.

### **STORYTELLING THROUGH MOVEMENT**

3rd Grade & Up

Students explore how to tell a story and convey a message or emotion using only bodily movement, not words. This residency scaffolds well from Creative Movement.

### **DANCES FROM INDIA**

All Ages

Students learn history and traditions of India as well as movements from Bhangra folk dance. Advanced students may incorporate more complicated Bollywood movements, which contain elements of hip hop and contemporary dance.

### **YOGA**

All Ages

Teaching Artists lead students through self-reflective exercises and ability-appropriate yoga poses. Students learn breath control, balance and muscular coordination.



## MEDIA

### **ANIMATION**

3rd Grade & Up

Students use laptops/tablets and drawing materials to explore animation techniques through storytelling and design principles to give life and movement to their art.

### **PHOTOGRAPHY**

3rd Grade & Up

Students use tablet/phone/camera to take photos while studying points of view, composition, and how photography can be used as a powerful means of communication.

### **FILMMAKING**

3rd Grade & Up

Students learn storyboarding skills and use laptops/tablets/phones to practice basic filmmaking techniques.

## FAMILY WORKSHOPS

Family Workshops are offered as single sessions rather than multi-week residencies. Students are encouraged to collaborate with their parents, siblings and caregivers in the art-making process. Below are the residencies that are best for family involvement:

### **Visual Art**

BOOKMAKING  
DRAWING  
MASK MAKING  
ORIGAMI  
PAPER COLLAGE  
PAPER SCULPTURE

### **Dance**

AFRICAN DANCE  
CREATIVE MOVEMENT  
DANCES FROM INDIA  
HIP HOP DANCE  
LATIN DANCE  
YOGA

### **Music**

LATIN PERCUSSION  
MUSIC AND RHYTHM  
PERCUSSION

### **Theater**

CIRCUS ARTS  
IMPROVISATION  
PUPPETRY

## STEAM

Including the Arts into lessons in Science, Technology, Engineering and Math (STEM) encourages students to think creatively as they solve complex problems and make meaningful connections to academic subject matter. The residencies below meet STEAM goals:

### **Visual Art**

ARCHITECTURE (Engineering/Math)

ECO-ART (Science)

ISLAMIC ART & CULTURE (Math/Geometry)

ORIGAMI (Math/Geometry)

SCIENCE THROUGH SCULPTURE AND PAINTING (Science)

### **Theater**

CIRCUS ARTS (Science)

### **Dance**

CREATIVE MOVEMENT (Science)

“BE WELL” MOVEMENT (Science)

### **Media**

ANIMATION (Technology)

FILMMAKING (Technology)

PHOTOGRAPHY (Technology)

## CULTURAL CONNECTIONS

We believe there is no better way to celebrate cultural diversity than through the arts. Learning about cultures from around the world connects students to an increasingly global society. Below is a list of programs that will broaden students’ perspectives of other cultures:

### **Visual Art**

ISLAMIC ARTS AND CULTURE

ORIGAMI

### **Theater**

CIRCUS ARTS

STORYTELLING

### **Music**

AFRICAN DRUMMING

LATIN PERCUSSION

PERCUSSION OF THE WORLD

SAMBA DRUMMING

TAIKO DRUMMING

### **Dance**

AFRICAN DANCE

DANCES FROM AROUND

THE WORLD

DANCES FROM INDIA

HIP HOP DANCE

## MARQUIS STUDIOS SUPPORTERS

Bloomberg Philanthropies  
Brooklyn Community Foundation  
Columbia University  
Con Edison  
Emily Davie and Joseph S. Kornfeld Foundation  
Equitable Communities  
Frank & Lydia Bergen Foundation  
Harry Donenfeld Foundation  
JPMorgan Chase Foundation  
Manhattan Borough President  
Mary Duke Biddle Foundation  
National Endowment for the Arts  
National Inclusion Project  
New York City Department of Cultural Affairs  
New York Community Trust Alma Timolat Stanley Fund  
New York State Council on the Arts  
Robert Lehman Foundation  
Ronald McDonald House Charities—NY Tri-State Area  
The Bay and Paul Foundations, Inc.  
The Harriet & Esteban Vicente Foundation  
The Japan Foundation Center for Global Partnership  
The John F. Kennedy Center for the Performing Arts  
The Louis & Rachel Rudin Foundation  
The Milton and Sally Avery Foundation  
The MUFG Foundation  
UBS Matching Gifts Program  
Vanguard Charitable  
William Randolph Hearst Foundations  
Zegar Family Fund

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